



Welcome to the Art Studio (Visual Arts Section), Sir M.A. Refalo Sixth Form - Gozo

Mr. Mario Cassar M.Ed.(Melit.), B.A.(Gen.), P.G.C.E.
visual arts lecturer (art advanced and
intermediate level)

my career at Sir M.A. Refalo Sixth Form started in 1997

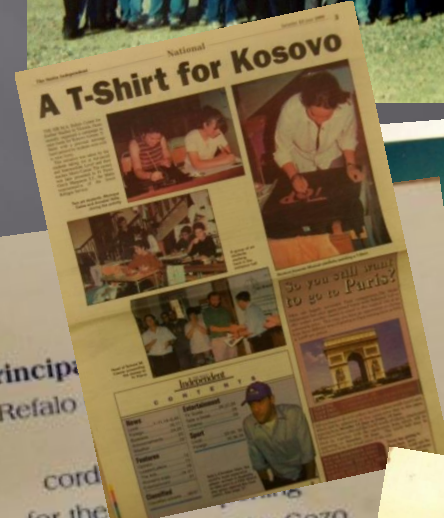


The Principa
Sir M.A. Refalo

cord
for the
by the Hon. Minister for Gozo
Giovanna Debono
of
hżuż qalb il-kotba
an Art Exhibition
by the Art Students

Saturday 27th February 1999 at

the art room
sir m.a.refalo centre for further studies



the art room
sir m.a.refalo centre for further studies

presents

ART ON YOU
a session of body art

Painting on the human body has been practised from antiquity. Discover this primitive type of art - re-discovered in the mid-1980s - where the artist uses the human body as the primary medium of expression.

DATE: Tuesday, 19th May 1998

VENUE: The Foyer, Sir M.A. Refalo Centre for Further Studies

Tickets from 4.50 onwards

To participate, contact Mr Mario Cassar, in the aid of Dar Giuseppe Debono



2009:
 participation
 in
Querdenken:
 European
 Year for
 Creativity
 and
 Innovation



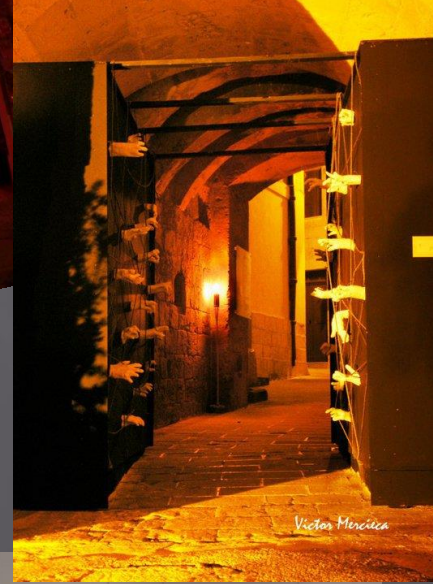


visits to art exhibitions, artists' studios and art historical sites





Victor Mencia



Victor Mencia

exhibitions of students' work
top: VISTA (2010)
bottom: React (2015)

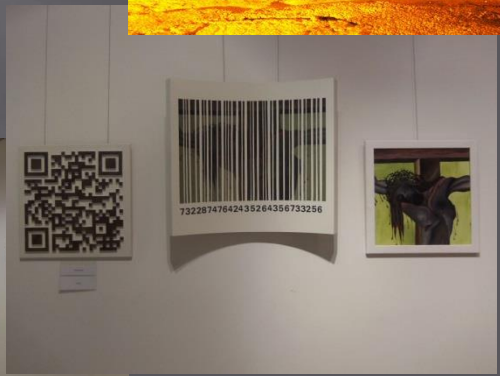




Photo - MGOZ - George Scerri



Photo - MGOZ - George Scerri



Commemorating
Auschwitz: an
exhibition at the
Ministry for
Gozo (2015)

Life at the art studio



ART ADVANCED SYLLABUS/EXAM

Coursework (37.5%)

Portfolio (10%)

Personal Study (7.5%)

Visual Journal (7.5%)

Thematic Project Work - 6 weeks (12.5%)

Paper 1 – 3 hours (12.5%)

Extended Thematic Project

Paper 2 – 3 hours (25%)

Work from Observation: Still-life or Human Figure.

Paper 3 – 3 hours (25%)

History of art written examination (list of 75works)

Section i: Critical analysis (7.5%)

Section ii: Comparative essay (8.75%)

Section iii: Synoptic essay (8.75%)

ART INTERMEDIATE SYLLABUS/EXAM

Part I A - Coursework (25%)

Portfolio (10%)

Personal Study (7.5%)

Visual Journal (7.5%)

Part I B – Thematic Project Work (25%)

Part II (50%) 3 hrs

Section A: Work from Observation - two (2) hours (25%)

This section offers two options:

(i) Still-life with Man-made and Natural Forms

(ii) The Human Figure

Section B: History of Art – 1hr (25%) – list of 60works

Art advanced/art intermediate certificates lead to..

art education

fine art/art practice

digital art

art history

art conservation and restoration

art criticism

fashion design

graphic design/commercial art

interior/exterior design

architecture

media studies/digital games designer

art therapy

museum or heritage site curatorship /art gallery business



Paul Muscat
Restorer/Director
ReCoop



old boys and girls: success stories

Mario Abela
Art educator/visual
artist/graphic designer



Joseph Calleja
Visual artist/ MFA
Edinburgh College of Arts



Caroline Hili
Fashion designer



Umberto Buttigieg

Visual artist / MFA
University of Brighton



Victor Agius

Visual artist/art
educator



Daphne Caruana

Curator of Gozo Sites
Heritage Malta



Maxine C. Attard

Visual artist/MFA
University of Brighton



Luke Azzopardi

Fashion designer



Paul Cassar

Art historian/Heritage Malta



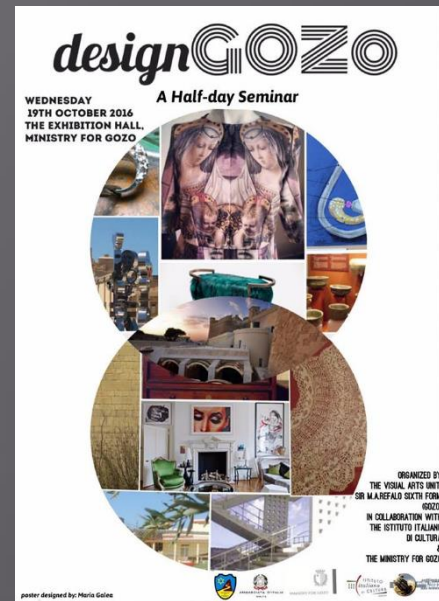


Other success stories:
art teachers art practitioners





ARCHITECTS





Kristov Scickuna
A box to hide prohibited words



Angie Muscat
A box to hide impossible thoughts



Anthony Borg
A box to hide impossible dreams



Josef Mizzi
A box to carry sadness



Riccardo Gatt Ellis
A box to hide prohibited words



Shaznee Vella
A paper box to carry sea water



Mary Rose Saliba
A box to carry sea water









Waiting to welcome you at The Visual Arts Section!

